

**Missouri Assessment Program**

**Communications Arts  
Practice Test**

**Grade 10**

**Student's Name** \_\_\_\_\_  
(please print first name and last name)

**Teacher's Name** \_\_\_\_\_  
(please print first name and last name)

**School District** \_\_\_\_\_

**Building/Room** \_\_\_\_\_

**Date** \_\_\_\_\_

**Form 47**

**Do not open test booklet until instructed to do so.**

## *White Wall*

**By Rod McQueary**

---

*Rod McQueary is a Vietnam veteran. In Washington, DC, there is a Vietnam memorial. The memorial is a polished black wall listing all those who died in the Vietnam War.*

---

There ought to be another wall

White, bright, pretty

In a grove of trees

with picnic tables,

dance floor, and a

Viet Vet ragtime band.

A happy place where

Folks could go to laugh

and dance and argue

Football teams and candidates.

On the White Wall, there would be

A tremendous list of those

Who didn't die.

Behind each name,

a little heart . . . for a fulfilling marriage

a little happy face . . . for a

well-adjusted child,

a little diploma . . . for a valuable education,

a rewarding life.

Everyone is welcome here,

To cool drinks, rummy games,

To meet interesting people who

Talk, laugh, have fun, wander off.

Live

To celebrate our survivorhood.

Not mourn our stolen martyrdom.

## *White Wall*

---

There are some who will

Have to be shown

The White Wall.

Taken to their own name

and told

“There, by God, is proof.”

---

## *White Wall*

---

1. Explain what McQueary means when he says those who visit the White Wall will not have to “mourn our stolen martyrdom.” Use two details or examples from the poem to support your explanation.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

2. Use details and/or examples from the poem to describe those whose names are inscribed on the White Wall and the kinds of lives they live.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

***White Wall***

- 
3. Explain your reaction to the setting used by the author in “White Wall.” Support your answer using details and/or examples from the poem or from personal experience.

---

---

---

---

---

---

---

---

---

---

---

---

4. Evaluate the effectiveness of the author’s tone. Use two details and/or examples from the poem to support your answer.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

## *White Wall*

---

### **Alternate Constructed-Response Item**

The author chose to communicate his message in the form of a poem. Do you think the author would have been effective if he had communicated his message in a non-fiction essay? Explain your answer using specific details and/or examples from the poem.

---

---

---

---

---

---

---

---

---

---

**Circle the letter of the correct answer for Questions 5 and 6.**

5. Which literary device does McQueary use when he insists that the wall be “white”?
- A. irony
  - B. jargon
  - C. hyperbole
  - D. symbol
6. Of what will people be shown “proof” when they read their names on the White Wall?
- A. that they are alive
  - B. that dead soldiers live
  - C. that they are martyrs
  - D. that there is a God

## White Wall

7. Now you will write a paper in response to a writing prompt. First, read the prompt in the box below.

You will now have 45 minutes for your prewriting activities such as brainstorming, listing, outlining, and writing a rough draft. Use the pages in the test booklet labeled “prewriting” to record your ideas and your rough draft.

You will then have another 45 minutes in which to write your final paper. Use the pages in the test booklet labeled “final paper” to record your completed work.

**In “White Wall,” the author emphasizes the importance of focusing on positive events and activities. Write a paper to the mayor of your town persuading him/her to hold a celebration of life.**

## Prewriting

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

## Prewriting

8

**Prewriting**

Blank lined area for prewriting.

## White Wall

## Prewriting

[illegible]

## Prewriting

[illegible]

## Final Paper

[illegible]

## Final Paper

[illegible]

## Final Paper

[illegible]

## Final Paper

[illegible]